

SOA

(SIKSHA 'O' ANUSANDHAN)
(DEEMED TO BE UNIVERSITY)

Literary Festival

Celebration of Words and Ideas

November 24-26, 2023

SOA Auditorium, Campus-II

2nd
Edition

Theme- Indian Culture, Society and Literature: Prospects and Challenges

3 days | 60 Sessions | 250 Speakers

SCHEDULE



PPRACHIN

Siksha 'O' Anusandhan

(Deemed to be University)

Bhubaneswar,

Odisha, India



SOA Literary Festival

Celebration of Words and Ideas

2nd
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**Theme- Indian Culture, Society and Literature:
Prospects and Challenges**

ବିଷୟ- ଭାରତୀୟ ସଂସ୍କୃତି, ସମାଜ ଓ ସାହିତ୍ୟ: ସମ୍ଭାବନା ଓ ଆହ୍ୱାନ
विषय - भारतीय संस्कृति, समाज और साहित्य : संभावनाएं और चुनौतियां

ସୋଆ ସାହିତ୍ୟ ଉତ୍ସବ
ନଭେମ୍ବର ୨୪-୨୬, ୨୦୨୩

PPRACHIN
(SOA Centre for Preservation, Propagation &
Restoration of Ancient Culture & Heritage of India)

Siksha 'O' Anusandhan
(Deemed to be University)

cordially invites you to the
inaugural function of the

SOA
Literary Festival
Celebration of Words and Ideas

(2nd Edition)

Theme: Indian Culture, Society and Literature: Prospects and Challenges
on November 24, 2023 at 10:30am at SOA Auditorium
Campus- 2, Kalinga Nagar, Bhubaneswar

Welcome Address
Gayatribala Panda
Head, PPRACHIN, SOAU

Inaugural address
Pratibha Ray
Jnanpith Awardee, Eminent Odia Writer

Keynote Address
Ashis Nandy
Eminent Social Theorist and Critic

Chief Guest
Madhav Kaushik
President, Sahitya Akademi, New Delhi

Guests of Honour
K. Sreenivasarao
Secretary, Sahitya Akademi, New Delhi

Divya Dutta
Actor and Author

Chair
P. K. Nanda
Vice-Chancellor, SOAU

Vote of Thanks
Jyoti Ranjan Das
DSW, SOAU

Gayatribala Panda
Head, PPRACHIN, SOAU

Face to face : Divya Dutta at 12.15pm

PUJYA PRANAM

Presentation of
'SOA SAHITYA SAMMAN' -2023



Achyutananda Pati (1927)
Eminent
Story Writer



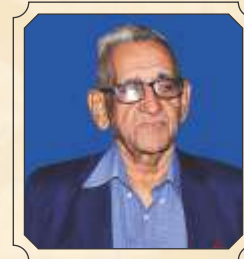
Satakadi Hota (1929)
Eminent Story Writer,
Novelist & Editor



Debi Prasanna Pattanayak (1931)
Eminent Linguist
and Literary Critic



Santanu Kumar Acharya (1933)
Eminent Novelist
& Story Writer



Ramakanta Rath (1934)
Eminent Poet &
Story Writer



Srinivas Udgata (1935)
Eminent
Translator & Poet



Jagannath Prasad Das (1936)
Eminent Poet, Story Writer,
Playwright & Artist



Dasarathi Das (1936)
Eminent Literary
Critic & Essayist



Anant Mahapatra (1936)
Eminent Thespian & the
renaissance man of Odia theatre

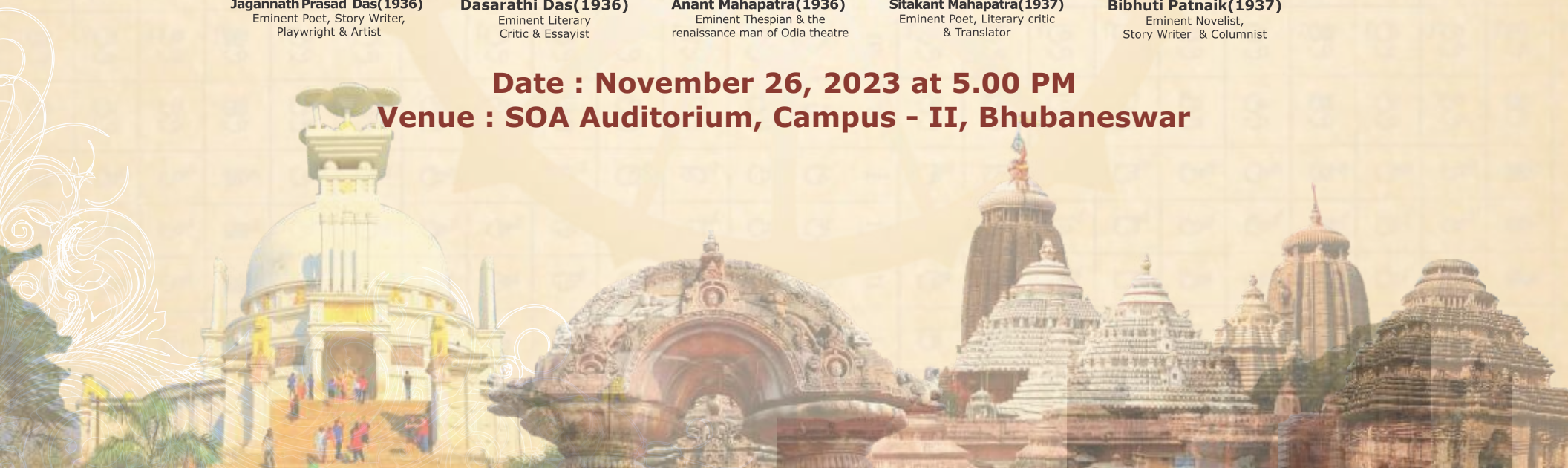


Sitakant Mahapatra (1937)
Eminent Poet, Literary critic
& Translator



Bibhuti Patnaik (1937)
Eminent Novelist,
Story Writer & Columnist

Date : November 26, 2023 at 5.00 PM
Venue : SOA Auditorium, Campus - II, Bhubaneswar



November 24, 2023

Hall-1 KUNTALA KUMARI

2 pm – 3.15 pm : Session(2)

Media And Literature: Media, New Media And Literature

Chair: Umakanta Mishra

Panelists:

1. A. Krishnarao
2. Maalan
3. Anant Vijay
4. Manas Pratim Gohain
5. Manogya Loibal

3.15 pm – 4pm : Session(3)

Jatindra Kumar Nayak in conversation with Ashis Nandy

4 pm – 5pm : Session(4)

Dinosaur In My Garden: Literature & Artificial Intelligence

Moderator: Kedar Mishra

Panelists:

1. Prabal Kumar Basu
2. Ashwani Kumar
3. Biyot Prajna Tripathy
4. Sampad Pattnaik

5pm – 5.45pm : Session(5)

Kedar Mishra in conversation with Anant Mahapatra

Hall-2 SARALA DEVI

2 pm – 3 pm : Session(8)

A Tribute to Jayant Mahapatra

Chair: Sukrita Paul Kumar

Panelists:

1. Deepak Samantrai
2. Nilim Kumar
3. Ashwani Kumar
4. Durga Prasad Panda

3 pm – 4.30 pm : Session(9)

LGBTQ Session: A Story Seldom Told-The Long Journey of Struggle

Chair: Hoshang Merchant

Panelists:

1. Manabi Bandyopadhyay
2. Devika Devendra S Mangalamukhi
3. A. Revathi
4. Sanjana Simon
5. Shiven Gureja
6. Meera Parida

4.30pm – 5.30pm : Session(10)

"Tell All The Truth But Tell It Slant": Themes & Presentation Styles In Contemporary Poetry- An Overview

Chair: Rajendra Kishore Panda

Panelists:

1. Bhagaban Jayasingh
2. Anamika

Hall-3 BIDYUTPRAVA DEVI

Odia Session

2pm – 3pm : Session (12)

Jagannath Culture

Chair: Harekrishna Satpathy

Panelists:

1. Jagannath Consciousness – Shailaj Rabi
2. Temple Dance Tradition – Asit Mohanty
3. Temple Language – Siddheswar Mohapatra
4. Temple Rituals – Gopalkrusna Dash
5. Science & Jagannath Culture
Bhubanananda Adhikari

3pm – 4pm : Session (13)

Saroladas Mahabharatha

Chair: Nityananda Sahu

Panelists:

1. Mystery of Saroladas-Natabar Satpathy
2. Mahabharata and Mahabharatha – Bijayalaxmi Dash
3. Mahabharatha Editing – Pradipta Kumar Panda
4. Language of Mahabharatha – Santosh Kumar Ratha

4pm – 5pm : Session (14)

Classical Language: Odia

Chair: Debi Prasanna Pattanayak

Panelists:

1. Language Politics – Basant Kumar Panda
2. Tribal Language – Ramesh Chandra Mallik
3. Genesis of Odia Language: A Cultural Perspective-Baishnaba Charan Mohanty
4. Language of Inscriptions and Copper Plates of Odisha-Subrat

Hall-1 KUNTALA KUMARI

5.45 pm – 6.30 pm : Session(6)

Multilingual Poetry Reading session (1)

Chair: Prabodh Parikh (Gujarati)

Readings :

1. Leeladhar Mandloi (Hindi)
2. Vanita (Punjabi)
3. Mamata Dash(Odia)
4. Amarendra Khatua(Odia)
5. Mukul Kumar (English)
6. Barsa Ray(English)

6.30 pm – 7.15 pm : Session (7)

Multilingual Poetry Reading session (2)

Chair: Soubhagya Kumar Mishra (Odia)

Readings :

1. Rajendra Kishore Panda(Odia)
2. Anamika (Hindi)
3. Prabal Kumar Basu (Bengali)
4. Salma(Tamil)
5. Bishnupada Sethi(English)
6. Bhagaban Jaysingh(Odia)

Hall-2 SARALA DEVI

5.30pm –7pm : Session (11)

What Freedom Means To Me ?

Chair: Aparna Mohanty

Panelists :

1. Salma
2. Sanjana Simon
3. Shiven Gureja
4. Moumita
5. Sujit Kumar Panda

Hall-3 BIDYUTPRAVA DEVI

Odia Session

5pm – 6pm : Session (15)

The Aesthetics of Odia Story Telling

Moderator: Ajaya Swain

Panelists:

1. Tale, legend & History: Jayanti Rath
2. Poetry in Story: Paresch Kumar Pattanaik
3. Story in Poetry: Arabinda Roy
4. Story and Fantasy: Prakash Mahapatra

6pm – 7.15pm : Session (16)

Poetry Reading (1)

Chair: Surya Mishra

Readings:

1. Biraja Bal
2. Amiya Ranjan Mohapatra
3. Ratnamala Swain
4. Durga Prasad Panda
5. Pitambar Tarai
6. Pabitra Mohan Dash
7. Bharat Majhi
8. Pritidhara Samal
9. Saroj Bal
10. Sharmistha Sahu
11. Pratikshya Jena

November 25, 2023

Hall-1 KUNTALA KUMARI

10am – 11am : Session(17)

Mahua Sen in conversation with Preeti Shenoy on her book "All the Love you Deserve"

11am -12 pm : Session(18)

Women Writing: Three Generations of Women's Writing in India: An Interface

Chair: Kumud Sharma

Panelists:

1. ThamizachiThangapandian
2. Paramita Satpathy
3. Anju Ranjan
4. Anjali Tripathy

12pm-12.25pm : Session(19)

Heroism Against Hegemony: Reading By Subodh Sarkar

12.25 pm –1.30pm : Session(20)

Multilingual Poetry Reading Session (3)

Chair: Sheen Kaff Nizam (Urdu)

Readings:

1. Sukrita Paul Kumar (English)
2. Thamizachi Thangapandaian (Tamil)
3. Asutosh Parida (Odia)
4. Hemant Divate (Marathi)
5. Anju Ranjan (Hindi)
6. Jitendra Kumar Srivastav (Hindi)
7. Chittaranjan Mishra(English)
8. Pradip Kumar Panda(Odia)
9. Mahua Sen(English)
10. Sanjana Simon (Hindi)

Hall-2 SARALA DEVI

10 am – 11 am : Session(26)

Autobiography Writing: Confessions of A Biographer

Moderator: Sangram Jena

Panelists:

1. Sharan Kumar Limbale
2. Manoranjan Bapari
3. Sahadev Sahoo
4. Manabi Bandopadhyay

11 am – 12 pm : Session(27)

The Art of Novel Writing

Chair: Damodar Mauzo

Panelists:

1. Vishwas Patil
2. Mukul Kumar
3. Chandrahas Choudhury
4. Lipipuspa Nayak

12 pm –1.30 pm : Session(28)

Bhakti Literature Of India

Chair: Kalidas Mishra

Panelists:

1. M. A. Alwar
2. Pranav Khullar
3. Pradip Jyoti Mahanta
4. Binayak Bandyopadhyay
5. Bishnupada Sethi

2 pm – 3 pm : Session(29)

How to Raise a Reader?

Moderator: Monalisa Jena

Panelists:

1. Subha Sharma
2. Preeti Shenoy
3. Chandrahas Choudhury
4. Era Tak

Hall-3 BIDYUTPRAVA DEVI

Odia Session

10am – 11am : Session (34)

Art of Translation

Chair: Shakuntala Baliarsingh

Panelists:

1. Language of Translation – Ajay Kumar Pattnaik
2. Translation Politics – Basant Kumar Tripathy
3. Pleasure of Translator- Pradip Kumar Roy
4. Creativity and Translation – Kshirod Parida

11am – 12pm : Session (35)

Art of Editing

Chair: Saroj Ranjan Mohanty

Panelists:

1. Literary Magazine Editing – Banoj Tripathy
2. Editing of Complete Works of a Writer – Fanindra Bhusan Nanda
3. Newspaper Editing – Gopalkrishna Mohapatra
4. Editing of Ancient and Medieval Text – Harekrushna Patra

12pm – 1pm : Session (36)

Flavors of Odisha Culture

Chair: Das Benhur

Panelists:

1. Cultural Politics – Lalatendu Das Mohapatra
2. Cultural Dogmatism – Basant Mallick
3. Various Dimensions of Cultural Phenomenon- Sudhir Kumar Sahu
4. Enigma of Orissan Culture - Ajaya Kumar Mishra

November 25, 2023

Hall-1 KUNTALA KUMARI

2 pm – 3 pm : Session(21)

Publishing Trends In India: The Future of Traditional Publishing

Chair: Ramesh K Mittal

Panelists:

1. Manu Dash
2. Hemant Divate
3. Amod Maheswari
4. Jitendra Vijay Patro
5. Debasish Samantaray

3 pm – 4 pm : Session(22)

Dalit Literature: When The Paralysed Tongue Starts Speaking

Moderator: Kedar Mishra

Panelists:

1. Sharan Kumar Limbale
2. Manoranjan Bapari
3. Basudev Sunani
4. A. Revathi

4 pm -5 pm : Session(23)

Tribal Language and Literature: Preservation and Resurrection

Chair: Anil Kumar Baro

Panelists:

1. Mahendra Kumar Mishra
2. Chaitanya Prasad Majhi
3. Ramachander Ramesh Arya
4. Devika Devendra S Mangalamukhi

Hall-2 SARALA DEVI

3 pm – 4.15pm : Session(30)

Art of Translation: Challenges in Cultural Contexts

Chair: Damodar Khadse

Panelists:

1. Rajendra Prasad Mishra
2. Vanita
3. Soma Bandyopadhyay
4. Bhagirathi Nanda
5. Sneharpara Das
6. Ajay Varma Alluri

4.15 pm – 5.15pm : Session(31)

Printed Texts In Digital Era: Reception And Dissemination

Moderator: Jatindra Kumar Nayak

Panelists:

1. Mrityunjay Kumar Singh
2. Mrinal Chatterjee
3. Jitendra Srivastav
4. Dushyant

5.15 pm – 6.15 pm : Session(32)

Literature Reflected In Performing Arts

Moderator: Kedar Mishra

Panelists:

1. Mrityunjay Kumar Singh - Bhojpuri song
2. Leeladhar Mandloi - Painting
3. Adyasha Das - Music
4. Era Tak- Audiovisual

Hall-3 BIDYUTPRAVA DEVI

Odia Session

2pm – 3pm : Session (37)

Odia Story Reading (1)

Chair: Laxmi Chand

Readings:

1. Sunanda Pradhan
2. Debapriya Priyadarshi Chakra
3. Mahasweta Sahoo
4. Subrat Kumar Senapati

3pm – 4pm : Session (38)

What Makes a Novel ?

Chair: Paramita Satpathy

Panelists:

1. Jyoti Nanda
2. Sanjukta Mohanty
3. Swagatika Swain
4. Subhransu Panda

4pm – 5pm : Session (39)

Nuances of Odia Sculpture and Painting

Chair: Ramahari Jena

Panelists:

1. Saora Art: LaxmanSabar, Nagendra Sabar
2. Kondh Art: Jagannath Mohanty
3. Modern Art: Ramakanta Samantary
4. Pattachitra: Bijay Parida

November 25, 2023

Hall-1 KUNTALA KUMARI

5pm – 5.45pm : Session(24)

Theatre and Literature : How relevant is theatre today?

Sofia Alam in Conversation with Atul Tiwari & Ramakanta Mishra

5.45 pm – 7.15pm : Session(25)

Cinema And Literature: Revisiting Literature Through Cinema

Chair: Prasanta Nanda

Panelists:

1. Girish Kasharavalli
2. Prabodh Parikh
3. Atul Tiwari
4. Ratnottama Sengupta

Hall-2 SARALA DEVI

6.15 pm – 7.15 pm : Session (33)

Multilingual Story Reading Session

Chair: Damodar Khadse

Readings:

1. Balram
2. Soma Bandyopadhyay
3. Hiranmayee Mishra
4. Moumita

Hall-3 BIDYUTPRAVA DEVI

Odia Session

5pm – 6pm : Session (40)

Tradition of Odia Dance

Chair: Sudha Mishra

Chief discussant: Manmath Kumar Satapathy

Panelists:

1. Laudinach-Ananta Behera, Baruna Behera
2. Maskdance - Dinesh Das, Madhab Hembram
3. Rabanachhaya- Siddharth Dash

6pm – 7pm Session (41)

Traditional Odia Music (Vocal/Instrumental)

Chair: Itishree Sahoo

1. Dhanakuila- Chhatia Naik
2. Kendara – Kailash Nath
3. Dhap: Pratap Panda
4. Radhaprema Lila- Prateek Pattanaik

Hall-1 KUNTALA KUMARI

10 am – 11 am : Session(42)

Dreams of Young India

Moderator: Saqti Mohanty

Panelists:

1. Paramba Shree Yogamaya
2. Amrit Raturaj
3. Manas Ranjan Barik
4. Jisukrishna Das
5. Agnivesh Mahapatra

11am – 11.45am : Session(43)

Subash Satpathy in conversation with Damodar Mauzo

11.45am – 1pm : Session(44)

Poetry In The 21stCentury: Perspectives In Creativity

Chair: Haraprasad Das

Panelists :

1. Sukriti Paul Kumar
2. Jitendra Srivastav
3. Anil Kumar Baro
4. Prabal Kumar Basu

2pm – 3pm : Session(45)

The Soul of Short Story

Chair: Balram

Panelists:

1. Paul Zacharia
2. Yashodhara Mishra
3. Santosh Choubey

Hall-2 SARALA DEVI

10 am – 11 am : Session(48)

Bisthapan

Chair: Arun Hota

Panelists:

1. Manohar Batham
2. Kumar Anupam
3. Saroj
4. Kshetrabasi Naik

11 am – 12pm : Session(49)

Biyot Prajna Tripathy in conversation with Jatin Das

12pm – 1.15 pm : Session(50)

Diplomacy and literature: Mapping geography, culture, diplomacy and people through literature

Chair: Suresh K. Goel

Panelists:

1. Suresh Rituparna
2. Amarendra Khatua
3. Anju Ranjan

2 pm – 3 pm : Session(51)

Multilingual Poetry Reading session (5)

Chair: Hrushikesh Mallick (Odia)

Readings:

1. Hoshang Merchant (English)
2. Manorama Biswal Mohapatra (Odia)
3. Kumar Anupam(Hindi)
4. Nilim Kumar (Assamese)
5. Anil Kumar Baro (Bodo)
6. Partha Sarathi Mazumdar(Bengali)
7. Rabindra K. Swain(English)
8. Pankaj Parashar(Maithili)

Hall-3 BIDYUTPRAVA DEVI

Odia Session

10am – 11am : Session (53)

The Beauty of Odia Poetry

Chair: Amaresh Pattanaik

1. Protest in poetry: Ashwini Kumar Mishra
2. Love in Poetry: Mamata Dash
3. Pleasure in Poetry: Bipin Nayak
4. Death and Rebirth in Poetry: Pritidhara Samal

11am – 12pm : Session (54)

Literature and Journalism : The Chiaroscuro of Fact and Fiction

Chair: Sisir Bhattamishra

1. Chhanda Mishra
2. Susil Kumar Bag
3. Chittaranjan Chiranjit
4. Jyoti Prakash Mohapatra

12pm – 1pm : Session (55)

Cinema & Literature : Sahitya Ra Kaya, Cinema Ra Maya

Moderator: Surya Deo

1. Sabyasachi Mohapatra
2. Susant Mani
3. Naina Dash
4. Pritiraj Satpathy

2pm – 2.30pm : Session(56)

Netaji Abhinandan in conversation with Bhima Prusty on his book "JAMBULOKA"

Hall-1 KUNTALA KUMARI

3pm-3.45 pm : Session(46)

Ileana Citaristi in conversation with Shovana Narayan

3.45 pm – 4.30 : Session(47)

Multilingual Poetry Reading session (4)

Chair: Phani Mohanty(Odia)

Readings:

1. Mrityunjay Kumar Singh (Hindi)
2. Ashwani Kumar (English)
3. Suresh Rituparna (Hindi)
4. Binayak Bandyopadhyay (Bengali)
5. Snehaprava Das (English)
6. Amaresh Pattnaik(Odia)
7. Santosh Choubey (Hindi)
8. Prabasini Mahakud Tiwari (Odia)
9. Ajaya Varma Alluri(Kannada)

Hall-2 SARALA DEVI

3 pm – 4.15 : Session(52)

Indian Culture on the Crossroads

Chair: Jagannath Dash

Panelists:

1. Ranjan Kumar Das
2. Umakanta Mishra
3. Pankaj Parashar
4. Dushyant

Hall-3 BIDYUTPRAVA DEVI

Odia Session

2.30 pm – 4 pm : Session(57)

Kendra Sahitya Akademi Yuva Puraskar Recipients in Odia (2011-2022): Focus and Responsibilities

Moderator: Ashish Gadnayak

- 2011- Gayatribala Panda
- 2012- Srustishree Naik
- 2013- Kshetrabasi Naik
- 2014- Narendra Kumar Bhoi
- 2015- Sujit Kumar Panda
- 2016- Jnanee Debashish Mishra
- 2017- Suryasnata Tripathy
- 2018- Jayadratha Suna
- 2019- Sisir Behera
- 2020- Chandrasekhar Hota
- 2021- Debabrata Das
- 2022- Dillip Behera

4pm – 4.45pm : Session(58)

Poetry Reading (2)

Chair: Prabasini Mahakud Tiwari

Readings:

1. Rakshak Nayak
2. K. Shyambabu Dora
3. Susant Nayak
4. Anpa Marndi
5. Subhashree Subhasmita Mishra
6. Birendra Kumar Nayak
7. Swagatika Mishra
8. Badal Mohanty
9. Manua Das

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on November 26, 2023 at 05.00 pm at SOA Auditorium
Campus- 2, Kalinga Nagar, Bhubaneswar

Welcome Address
Gayatribala Panda
Head, PPRACHIN, SOAU

Pujya Pranam
Presentation of
'SOA Sahitya Samman' - 2023

Address by Chief Guest
Surjit Patar
Saraswati Awardee,
Eminent Punjabi Litterateur

Address by Chairperson
Kumud Sharma
Vice-President, Sahitya Akademi, New Delhi

Vote of Thanks
Jyoti Ranjan Das
DSW, SOAU

Gayatribala Panda
Head, PPRACHIN, SOAU



Celebration of Words and Ideas

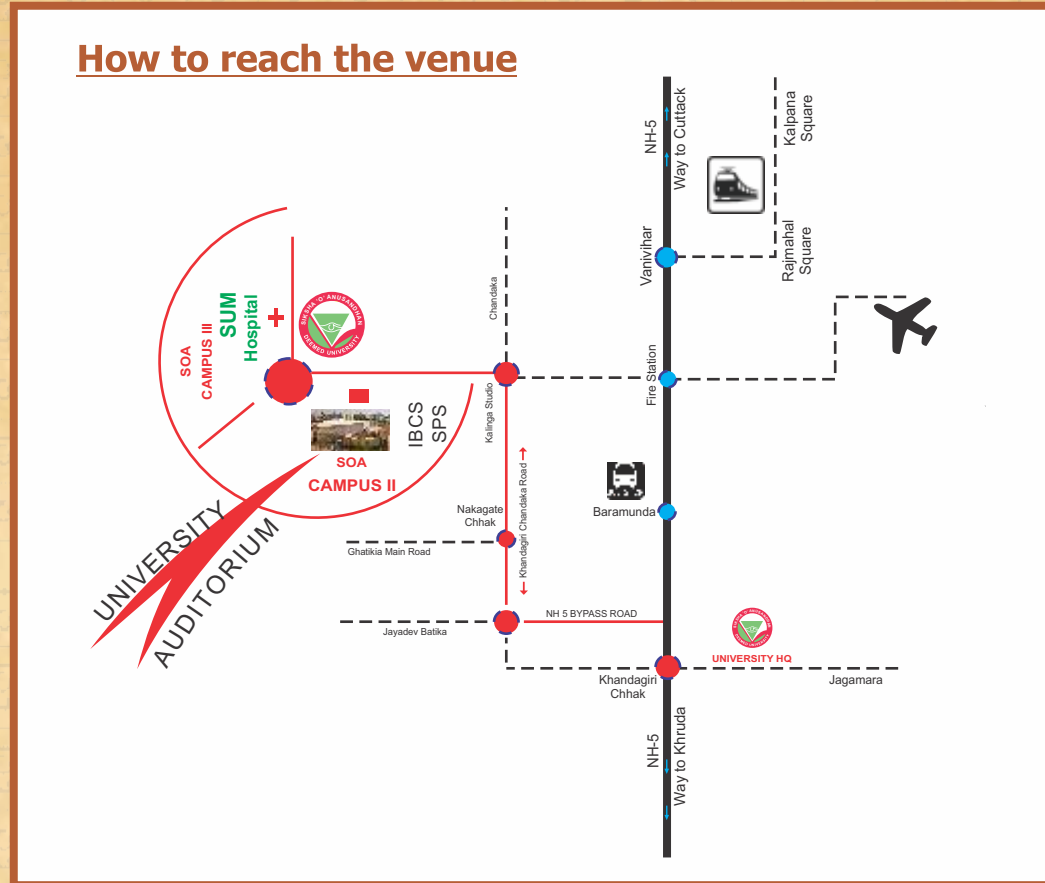
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विषय - भारतीय संस्कृति, समाज और साहित्य : संभावनाएं और चुनौतियां



How to reach the venue



Siksha'O'Anusandhan Deemed to be University
Khandagiri, Bhubaneswar - 751030
Odisha, India

www.soa.ac.in | www.literaryfestival.soa.ac.in