



Celebration of Words and Ideas

SOA LITERARY FESTIVAL - 2025

3RD EDITION

2 DAYS

30 SESSIONS

100 SPEAKERS

29 - 30 November, 2025

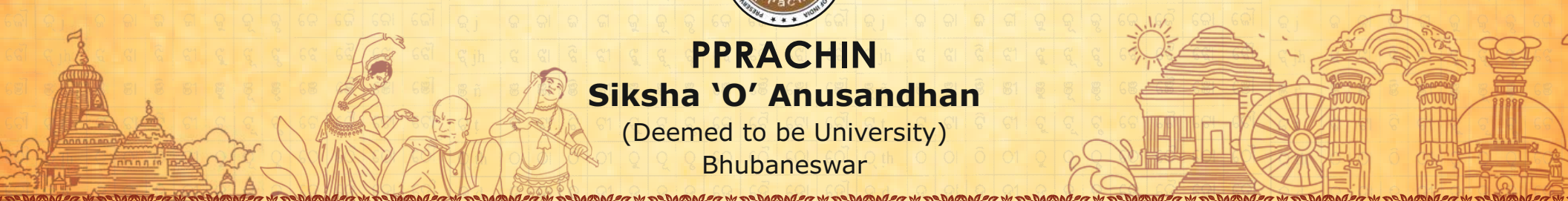
Theme: Culture, Creativity and Artificial Intelligence

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संस्कृति, सर्जनशीलता और कृत्रिम बुद्धिमत्ता

SCHEDULE



PPRACHIN
Siksha 'O' Anusandhan
(Deemed to be University)
Bhubaneswar



SOA Literary Festival

Celebration of Words and Ideas

3rd Edition

Theme: Culture, Creativity and Artificial Intelligence

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ସୋଆ ସାହିତ୍ୟ ଉତ୍ସବ

ନଭେମ୍ବର ୨୯-୩୦, ୨୦୨୫

PPRACHIN
(SOA Centre for Preservation, Propagation &
Restoration of Ancient Culture & Heritage of India)

Siksha 'O' Anusandhan
(Deemed to be University)

cordially invites you to the inaugural ceremony of the

SOA
Literary Festival
Celebration of Words and Ideas

(3rd Edition)

Theme: Culture, Creativity and Artificial Intelligence

on November 29, 2025 at 10:00am at SOA Auditorium
Campus- 2, Kalinga Nagar, Bhubaneswar

Inauguration

Dr. Hari Babu Kambhampati
Hon'ble Governor of Odisha

Welcome Address

Prof. (Dr.) Gayatribala Panda
Head, PPRACHIN, SOAU

SOA Sahitya Samman Awardee

Javed Akhtar

Legendary Poet, Lyricist and Scriptwriter

Guests of Honour

Smt. Saswati Das
Vice President, SOAU

Dr. K. Sreenivasarao
Former Secretary, Sahitya Akademi, New Delhi

Chair

Prof. (Dr.) P. K. Nanda
Vice Chancellor, SOAU

Vote of Thanks

Prof. (Dr.) Jyoti Ranjan Das
DSW, SOAU

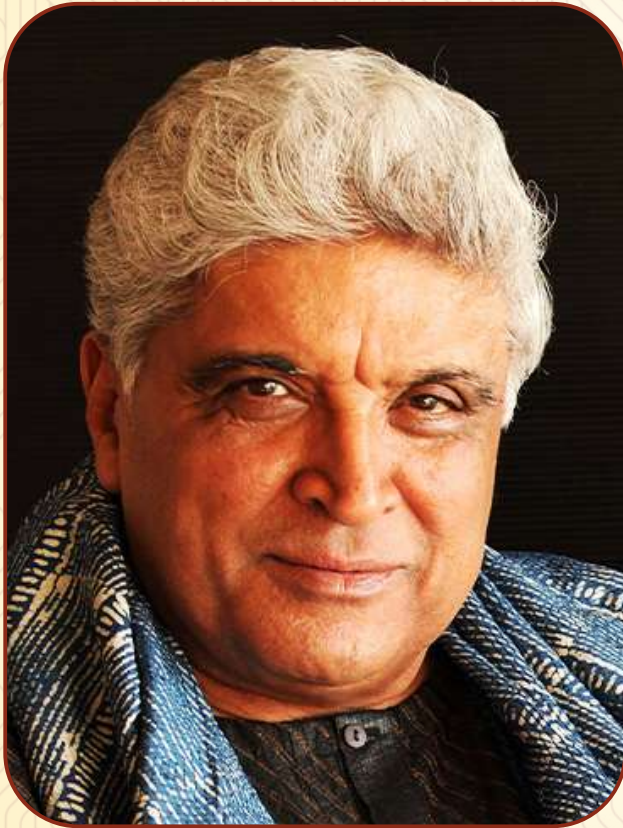
Your esteemed presence will be deeply appreciated.

Prof. (Dr.) Gayatribala Panda
Head, PPRACHIN, SOAU
Director & Curator, SOA Literary Festival

SOA SAHITYA SAMMAN 2025

Javed Akhtar

Legendary poet, lyricist, scriptwriter and social thinker



Legendary poet, lyricist, scriptwriter and social thinker Padma Bhushan Javed Akhtar will be presented the SOA Sahitya Samman for 2025 for his outstanding and lifelong contribution to Indian cinema and literature. Son of well-known Urdu poet and film lyricist Jan Nisar Akhtar and Safia Akhtar, Javed Akhtar belongs to a family lineage that can be traced back to seven generations of writers. Akhtar is a celebrated script writer, lyricist, poet and thinker whose words have defined the emotional and cultural landscape of modern India. A master lyricist, his creative genius has enriched Hindi cinema with depth and timeless resonance. A recipient of five National Film Awards and 15 Filmfare Awards, Akhtar has also been honoured with the Padma Shri (1999), Padma Bhushan (2007) and the Sahitya Akademi Award (2014), among many others. His poetry collections 'Tarkash' and 'Lava' remain among the best-selling works of modern Hindi literature and have been translated into several Indian and foreign languages. An eloquent voice of reason and progress, Akhtar has addressed leading universities worldwide, including Harvard, Oxford and Cambridge. A creative visionary and one of the greatest wordsmiths of Indian cinema, his oeuvre bridges literature and life, art and conscience, continuing to inspire generations through fearless truth, poetic imagination and profound humanism. The award carries a cash prize of Rs. Seven lakh along with a citation, a silver idol of Goddess Saraswati and a shawl.



November 29, 2025 (Saturday)

Hall-1 Manoj Das

2pm-2.50pm : Session (01)

The future of Publishing: Print, Digital and Beyond

Chair: Kanishka Gupta

Panelists:

Sunita Pant Bansal
Milee Ashwarya
Aditi Maheswari

3pm-3.50pm : Session (04)

The Machine as Muse: AI in Art, Music and Literature

Moderator : Prashant V Singh

Panelists:

Mitali Chinara
Yatindra Mishra
Koral Dasgupta

4pm-4.40pm : Session (07)

From Poetry to Portraits:

Yatindra Mishra On Writing Lives

Niddhi Garg
in conversation with
Yatindra Mishra

4.40pm-5.10pm : TEA

5.15pm-6.15pm : Session (10)

Odia Session (1) : Odia as a Classical Language : Tradition, Identity and Future

(ଶାସ୍ତ୍ରୀୟ ଓଡ଼ିଆ ଭାଷା: ପରମ୍ପରା, ଅସ୍ଥିତା ଓ ସମ୍ଭାବନା)

Chair: Santosh Kumar Rath

Panelists:

Basanta Kumar Panda
Bijaya Kumar Satpathy
Ranjan Kumar Das

Hall-2 Jayanta Mahapatra

2pm-2.40 pm : Session (02)

The Mystery Maker - Between Crime, Clues and Craft

Niddhi Garg
in conversation with
Manjiri Prabhu

2.50pm-3.40pm : Session (05)

The Stage of Change: Theatre in the Contemporary World

Chair: Satyabrata Rout

Panelists:

Vani Tripathi Tikoo
Sourav Gupta

3.50pm- 4.40pm : Session (08)

Poetry as Survival, Protest and Prayer

Chair: Kanji Patel

Panelists:

Prabha Varma
Aswini Kumar Mishra
Akhil Kumar Mishra
Sudeep Sen

4.40pm-5.10pm : TEA

5.15pm-6.15pm : Session (11)

Multilingual Poetry Reading (1):

Poetry as Witness, Poetry as Resistance

Chair: Prabha Varma

Readings:

Ashutosh Parida
Kanji Patel
Salma
Yatindra Mishra
Pritidhara Samal
Ipsita Sadangi
Mahua Sen

Hall-3 Ramakanta Rath

2pm-2.40 pm : Session (03)

The Art of Becoming: Visionary Paintings by Jagannath Panda

Ramakanta Samantray
in conversation with
Jagannath Panda

2.50pm-3.40pm : Session (06)

The Future of Storytelling: Tradition and Transformation

Moderator: Vasudhendra

Panelists:

Arupa Patangia Kalita
Shyamaprasad Choudhury
Binod Ghosal

3.50pm- 4.40pm : Session (09)

Her Pen, Her Power: Breaking Barriers through Words

Chair: Aparna Mohanty

Panelists:

Arupa Patangia Kalita
Anuja Chandramouli
Paramita Satpathy

4.40pm-5.10pm : TEA

5.15pm-6.15pm : Session (12)

Odia Session (2): Mother Tongue or Market Tongue? Writing for Truth or Trend

(ମାତୃଭାଷା ଓ ମାନକ ଭାଷା? ଲେଖନ: ସତ୍ୟପାଇଁ ନା ପ୍ରତିଷ୍ଠା ପାଇଁ)

Chair: Radha Madhab Dash

Panelists:

Gouranga Charan Dash
Asit Mohanty
Saroj

November 30, 2025 (Sunday)

Hall-1 Manoj Das

10am-10.50am : Session (13)

Myth, Magic and Machine: Reimagining Tradition in the Age of AI

Moderator: Panchami Manoo Ukil

Panelists:

Sunita Pant Bansal
Anuja Chandramouli
Gourav Mohanty

11am-12Noon : Session (16)

Noise, News, Narrative: Whose Truth Do We Trust

Moderator: Biyotprojna Tripathy

Panelists:

Santwana Bhattacharya
A. Krishnarao
Sikta Deo
Prashant V Singh

1pm -2pm : LUNCH

2pm-2.50pm : Session (19)

The Morality of Machines: Ethics, Law and Responsibility in AI Creativity

Moderator: Saqti Mohanty

Panelists:

Milee Ashwarya
Vasudhendra
Gourav Mohanty
Chandrasekhar Hota

3pm-3.50pm : Session (22)

Margins as the Centre: Literature of Resistance and Renewal

Chair: Jai Prakash Kardam

Panelists:

Laxman Gaikwad
Rajkumar
Basudev Sunani

3.50pm-4.20pm : TEA

Hall-2 Jayanta Mahapatra

10am-10.50am : Session (14)

Lives in Words: The Art of Biography and Autobiography

Moderator: Sujit Mohapatra

Panelists:

Laxman Gaikwad
Garima Srivastav
Rajkumar

11 am-11.40am : Session (17)

The Fire and Faith of a Sati Series Writer

Mahua Sen in conversation with
Koral Dasgupta

1pm -2pm : LUNCH

2pm-2.50pm : Session (20)

Cinema & AI: Lights, Camera, Algorithm: The Future of Filmmaking

Moderator: Nikhilesh Mishra

Panelists:

Surya Deo
Anupam Pattnaik
Lipika Singh Darai

3pm-3.50pm : Session (23)

Odia Session (3): Santali Culture: Tradition and Contemporary Change

(ସାନ୍ତାଳୀ ସଂସ୍କୃତି: ପରମ୍ପରା ଓ ସାମ୍ପ୍ରତିକ ପରିବର୍ତ୍ତନ)

Chair: Damayanti Beshra

Panelists:

Maheswar Soren
Meena Murmu
Fagu Baskey

3.50pm-4.20pm : TEA

Hall-3 Ramakanta Rath

10am-10.50am : Session (15)

Culture in Transition: Memory, Identity and Change

Chair: Kalidas Mishra

Panelists:

Suresh Rituparna
Manjiri Prabhu
Rohit Manchanda

11am-12Noon : Session (18)

From Realism to Experiment: The Novel of Our Times

Chair: Jatindra Kumar Nayak

Panelists:

Gourahari Das
Salma
Rohit Manchanda
Garima Srivastav

1pm -2pm : LUNCH

2pm-2.50pm : Session (21)

Tribal Culture: The Heritage We Must Preserve

Chair: Jagannath Dash

Panelists:

Suresh Chandra Murmu
Narsingh Majhi
Sabyasachi Bissoyi

November 30, 2025 (Sunday)

Hall-1 Manoj Das

4.20pm- 5.10pm : Session (25)

**Beyond the Imagination:
literature in the age of Artificial
Intelligence**

Chair: Ashish Gadnayak

Panelists:

Rudra Narayan Mohapatra
Bharat Bhushan Rath
Pawan Shaw

5.20pm- 6.15pm : Session (28)

**Odia Session (6):
Translation in the age of AI Tools**

(କୃତ୍ରିମ ବୁଦ୍ଧିମତ୍ତା କାଳରେ ଅନୁବାଦ)

Chair: Shakuntala Baliyarsingh

Panelists:

Suvash Satapathy
Radhu Mishra
Mihir Kumar Sahoo

Hall-2 Jayanta Mahapatra

4.20pm- 5.20pm : Session (26)

**Dialogues of Time: From Palm Leaves
to Instagram Posts**

Moderator: Suryasnata Tripathy

Panelists:

Sangram Jena
Chirashri Indrasingh
Amrit Ruturaj

5.20pm- 6.15pm : Session (29)

**Multilingual Poetry Reading (2):
Songs of Many Tongues: Poetry
Beyond Borders**

Chair: Amaresh Pattnaik

Readings:

Jai Prakash Kardam
A. Krishnarao
Suresh Rituparna
Sudeep Sen
Surya Mishra
Snehaprava Das
Susanta Kumar Nayak

Hall-3 Ramakanta Rath

3pm-3.50pm : Session (24)

**Odia Session (4): Nua Katha, Nua
Swara: The Young Storytellers of
Odia Literature**

(ନୁଆ କଥା, ନୁଆ ସ୍ବର: ଓଡ଼ିଆ ସାହିତ୍ୟର ନବ-କଥାକାର)

Chair: Paresh Pattnaik

Readings:

Subrat Kumar Senapati
Dileswar Rana
Miyog Ranjan Patra
Lopamudra Mishra

3.50pm-4.20pm : TEA

4.20pm- 5.10pm : Session (27)

**Odia Session (5):
Contemporary Odia Literature: Voices
of Change and Continuity**

(ସମକାଳୀନ ଓଡ଼ିଆ ସାହିତ୍ୟ: ପରିବର୍ତ୍ତନ

ଓ ନିରନ୍ତରତାର ସ୍ବର)

Chair: Bijayananda Singh

Panelists:

Pradipta Kumar Panda
Pabitra Mohan Kar
Kshirod Parida

5.20pm- 6.15pm : Session (30)

**Odia Session (7): Odia Youth Poetry:
Words of Fire, Words of Hope**

(ଓଡ଼ିଆ ଯୁବ କବିତା: ଅଗ୍ନିର ଶବ୍ଦ, ଆଶାର ଶବ୍ଦ)

Chair: Badal Mohanty

Readings:

Dipun Puhana
Soumya Saraswata Das
Mahadev Pradhan
Ashish Mishra
Sanghamitra Bhutia
Subhashree Tanima Nayak
Bedaprakash Nayak
Srisikta

SOA YUVA SAHITYA PURASKAR 2025

Suryasnata Tripathy

Odia poet and writer



Suryasnata Tripathy (born 1991) is an Odia poet and writer who is currently working as an Assistant Professor in the department of Biomedical Engineering at IIT Ropar. The author of seven Odia poetry anthologies, one Odia short story compilation and an Odia translation of Dharamvir Bharati's epic creation 'Kanupriya', Suryasnata is the recipient of several prestigious literary awards, including the Kendra Sahitya Akademi Yuva Puraskar (for Odia) in 2017. As a playwright, he has been associated with Hyderabad based theatre groups 'KASH', 'Kissa Go' and 'Play of Shiva' for whom he has penned several acclaimed plays like 'Botal Arz Hai', 'Lash't wish', 'Generations' and 'The Third Law'. The recently released Odia feature film 'Indradhanu' is his first attempt at cine-production and screenplay writing. He has also written and produced two short films, namely MAATIMUHAN (Odia) and KHIDKIYAAN (Hindi).



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Siksha 'O' Anusandhan

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**cordially invites you to the inaugural ceremony
on the theme**

Tribal Culture: The Heritage We Must Preserve



Celebration of Words and Ideas

(3rd Edition)

on November 30, 2025 at 12 noon at SOA Auditorium
Campus- 2, Kalinga Nagar, Bhubaneswar

Chief Guest

Sj. Mohan Charan Majhi

Hon'ble Chief Minister
Govt. of Odisha

Welcome Address

Prof. (Dr.) Gayatribala Panda

Head, PPRACHIN, SOAU

SOA Yuva Sahitya Puraskar Awardee

Suryasnata Tripathy

Odia poet & writer

Chair

Prof. (Dr.) P. K. Nanda

Vice Chancellor, SOAU

Vote of Thanks

Prof. (Dr.) Jyoti Ranjan Das

DSW, SOAU

Your esteemed presence will be deeply appreciated.

Prof. (Dr.) Gayatribala Panda

Head, PPRACHIN, SOAU

Director & Curator, SOA Literary Festival



Celebration of Words and Ideas

**3rd
Edition**

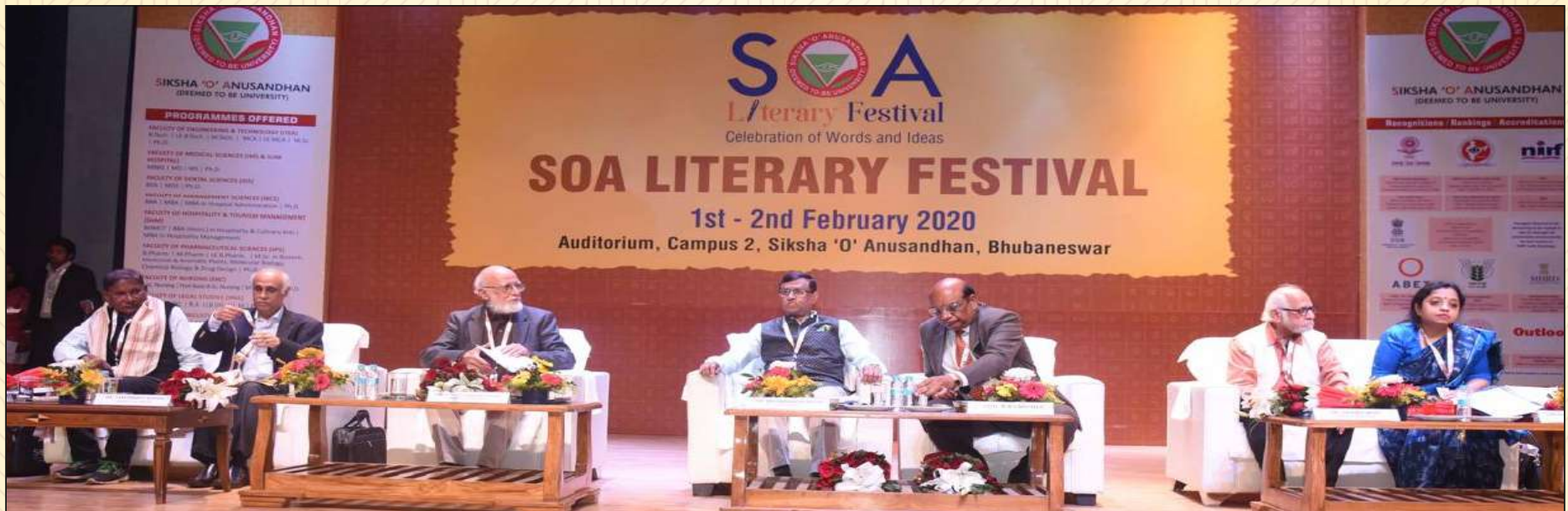
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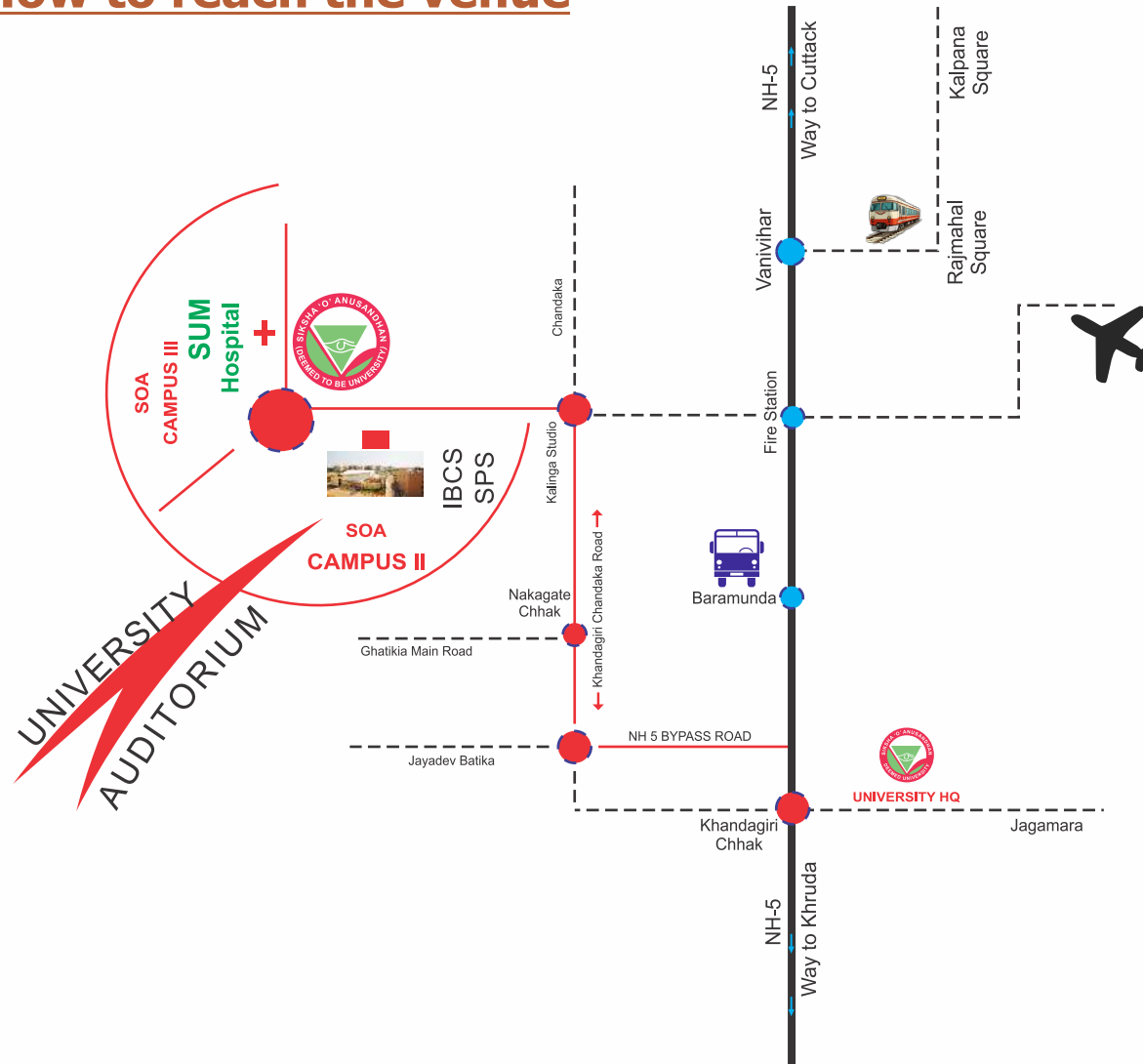
1st SOA LITERARY FESTIVAL



2nd SOA LITERARY FESTIVAL



How to reach the venue





Siksha'O'Anusandhan Deemed to be University
Khandagiri, Bhubaneswar - 751030
Odisha, India

www.soa.ac.in | www.literaryfestival.soa.ac.in

